

Rose Show Schedule

Vancouver Rose Society

Rules, Definitions and Judging Guidelines



world
rose
festival
'09

Friday, June 19 2:00 - 9:00 pm

Saturday, June 20 9:00 am - 9:00 pm

Sunday June 21 9:00 am - 5:00 pm

Vancouver Convention & Exhibition Centre, West Wing

www.worldrose-vancouver2009.com
www.worldrosefestival.com



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Vancouver Rose Society

VRS Exhibitor's Rules and Regulations – Horticulture Classes

1. The current ARS Handbook for Selecting Roses will be used for determining colour and rose type. If the rose is not listed in the ARS Handbook, then Modern Roses 12, the Combined Rose List, the Official List of Approved Exhibition Names, or the ARS website for last minute registration or classification changes will be used.
2. All roses must be entered in the correct colour class as stated in the above mentioned publications.
3. Incorrect naming of any roses will NOT result in disqualification although it should not be encouraged.
4. Entry Tags must be used for all exhibits including Mini entries, Bowls, Baskets and Boxes. Tags will be supplied by the VRS.
5. Each Exhibitor may enter an unlimited number of entries in all classes, except where otherwise noted. The same varieties may be used in Bowls, Baskets or Box classes but the entries must not be identical.
6. All roses entered in the Show (except Classes 85b and 85c) must have been registered with the A.R.S. or the country of origin and given an AEN (Approved Exhibition Name).
7. A Novice is a person who has never won more than three first prizes in any class in any rose show.
8. All vases, containers, bowls, mini boxes, palettes, show boxes and picture frames will be supplied by the VRS, unless otherwise stated. On entry day, they will be located in the preparation area and will be marked with letters corresponding to the type of "vase" that we suggest using for each class (you can change vase size to fit your size of stem(s), etc.) For Garden Bouquets, you may use your own container (no oasis, just water – be sure to pick up your container at 5:00 p.m. on Sunday) or you may use the VRS's containers — no points will be given for the container.

Bowls, baskets, boxes and palettes may be prepared at home.
Exhibitors may USE THEIR OWN CONTAINERS or borrow them at our



May or June 2009 meetings or they will also be available the morning of the Show. Borrowed items may not be taken home after the Show.

Garden Bouquets: Your vase or a VRS vase with water (no oasis) and roses and your home-grown annuals, perennials, herbs, shrubs, etc. (greenery may be purchased) – will be judged on the quality of roses, freshness and effective use of colour and overall appeal of the bouquet. No points will be given for the container.

9. Wire supports may be used in the box classes, but in no other classes. Only Styrofoam filler supplied by VRS may be used as wedges in vases and should not protrude above the rim.



VRS Exhibitor's Schedule

VRS Horticulture Classes Division 1 – Bowls & Baskets

Bowls and Baskets

- Quality of Flowers and Foliage to count 75%
- Presentation to count 25%

Baskets: In basket exhibits, the handle of the basket must be visible and useable as a handle. Oasis and other supports should not be visible.

Vase Selection: Bowls, basket and vase selection is our recommendation only. Changes can be made except where a particular size is stated. Exhibitors can use their own bowls and baskets.

Please Note: Size of the Bowl refers to the container size. The standard measurement of 1 ½ to 2 times the height of the container for the height, width and depth of the arrangement shall apply.

Class	Vase	Description
1	K	Bowl – a LARGE bowl of any type of roses except hybrid teas and miniatures, to produce a mass of mixed colours
2	J/K/N	Bowl – a bowl of white roses, any type except miniatures, lightness and airiness of arrangement required
3	J/K/N	Bowl – a bowl of David Austin roses, one or more varieties, any colours
4	J/K/N	Bowl – a bowl of roses, any type except OGRs, one or more varieties
5		Bowl or Basket – of any type of roses, one or more varieties, with other flowers and/or greenery , to be staged one-sided, to be viewed from the front only
6	J/K/N	Bowl – a bowl of hybrid tea stems, can be a mixture of sprays, exhibition blooms or blooms with or without side buds, <u>with foliage and/or greenery</u>



Class	Vase	Description
7	M	Basket – a LARGE basket of any type of roses, one or more colours (handle must be visible)
8	N	Basket – a SMALL basket of any type of roses, one or more colours (handle must be visible)
9	Q	Mini Bowl – a bowl (supplied by VRS or your own), up to 5" maximum diameter, of miniature roses, maximum 25 blooms , any variety of roses with or without foliage
9a	Own	Miniature or Mini-Flora Bowl – your own bowl of either miniature or Mini-Flora roses or mixed, not to exceed 10 inches in height, width or depth, with or without foliage
10	J/K/N	Bowl – a bowl of Old Garden Roses, one or more varieties
11	J/K/N	Bowl – a bowl of red roses, any type

VRS Horticulture Classes Division II

Display Classes

- Substance and freshness to count as 50%
- Form to count as 30%
- Balance and overall effect to count as 20%

Please Note:

- Roses may be purchased or outdoor grown for classes 20, 21, 21a and 21b. More than one Exhibitor from the same garden may enter these classes.
- All other Display Classes must contain roses grown outdoors by the Exhibitor.
- Containers in Classes 20, 21 and 21b will be included in the judging scores.



Class	Vase	Description
20	Own	Teacup and Saucer – a display of any kind of 2 or more roses that shall include either other flowers and/or greenery, in Exhibitor’s own cup and saucer – oasis, frogs, saran, etc. permitted but not to be visible. Roses, flowers and greenery may be purchased.
21	Own	Miniature Display – a display of 2 or more roses, any kind that may also include other flowers and greenery, in the Exhibitor’s own unusual container (i.e. glassware, teapots, etc. – be sure to pick-up after show!) – oasis, frogs, saran, etc. permitted but not to be visible – size of entire exhibit (including container) not to exceed 6” in any direction . Roses, flowers and greenery may be purchased.
21a	Posy	Pretty as a Posy – any type of roses staged in a posy holder with other flowers and/or foliage (posy holder with oasis provided). Accessories (ribbons, doilies, feathers, pins, etc.) allowed. The posy holders then to be mounted in a small vase provided and viewed mainly from above. Roses, flowers and greenery may be purchased. <i>Presentation and overall effect 50%. Substance and freshness 50%.</i>
21b	Shoe	Cinderella’s Slipper – any type of roses in a fancy shoe (e.g. ceramic shoes or your own fancy shoe). Other flowers and foliage may be added and accessories (see 21a). If using your own shoe, then a watertight container inside the shoe, to hold water, must be provided and concealed with moss or greenery. Roses, flowers and greenery may be purchased. <i>Presentation and overall effect 50%. Substance and freshness 50%.</i>



The following display classes must have Exhibitor-grown roses.

Class	Vase	Description
22	Own	Floating – one decorative bloom or exhibition bloom of any type of rose, any colour, no foliage, floating in Exhibitor’s own container (brandy glass, clear bowl, etc.). Container should be large enough that the rose does not touch the sides and rose must be floating.
23	Floater	Floating – one decorative bloom or exhibition bloom of a miniature, any colour, floating in own container. Container should be large enough that the rose does not touch the sides.
24	Frame	Picture Frame – one decorative bloom or exhibition bloom of any rose, any colour, in a picture frame with one 3 or 5 leaflet leaf included; need not be attached to bloom. <u>Exhibit MUST be contained within the frame.</u> Limited frame supply, available at the Show.
25	Frame	Picture Frame – one decorative bloom or exhibition bloom of a Miniature rose in a picture frame with one 3 or 5 leaflet leaf included; need not be attached to bloom. <u>Exhibit MUST be contained within the frame.</u> Limited frame supply, available at the Show.
26a	A	Ingrid Mander Memorial Award – A special class to commemorate Ingrid Mander – 3 stems of either mini-flora or miniature roses in the Exhibitor’s own container, with at least one stem a red or red blend, with other perennials/annuals and greenery. George Mander has donated an award of \$300 to the winner.
26b	E	Janet A. Wood Challenge – 3 sprays of a floribunda, shrub, Austin or any combinations, any colours of orange, orange pink, orange red, apricot or their blends, in one vase.
26c	A/B	VRS DIAMOND JUBILEE CELEBRATION – to commemorate the VRS’s 60th Anniversary. Yellow & White roses of your choice, 3 stems or more, with or without added greenery, in one vase.



One Stem (without side buds) of a Hybrid Tea

Class	Vase	Description
27	A	One exhibition bloom – white, near white, white blend.
28	A	One exhibition bloom – mauve or mauve blend.
29	A	One exhibition bloom – yellow (includes light, medium and deep yellow).
30	A	One exhibition bloom – yellow blend.
31	A	One exhibition bloom – red (includes medium and dark red).
31a	A	One exhibition bloom – apricot or apricot blend.
32	A	One exhibition bloom – red blend.
33	A	One exhibition bloom – light pink.
33a	A	One exhibition bloom – medium and deep pink.
34	A	One exhibition bloom – pink blend.
35	A	One exhibition bloom – orange and orange blend.
36	A	One exhibition bloom – orange pink, orange-red or russet.
38	A	One fully open bloom of a hybrid tea or grandiflora, stamens may or may not be showing, side buds not allowed.

Three Stems (without side buds) of a Hybrid Tea, One or More Varieties, All Shown Together in One Vase

Class	Vase	Description
44	E	3 exhibition blooms – white, near white, white blend, mauve or mauve blend.
45	E	3 exhibition blooms – yellow (light, medium or deep), apricot, orange, russet or orange-red.
46	E	3 exhibition blooms – red (medium or dark).
47	E	3 exhibition blooms – pink (light, medium or deep).



Class	Vase	Description
48	E	3 exhibition blooms – all blends and orange pink.
49	E	3 exhibition blooms in a vase, 1 red, 1 pink and 1 yellow; or their blends.

Miscellaneous Hybrid Tea Classes

Class	Vase	Description
50	X/G/H	Garden Bouquet – minimum 3 stems of hybrid tea roses in a vase with home-grown flowers, herbs or shrubs, etc. (greenery may be purchased).
51	A	One spray of a hybrid tea, any colour (not eligible for Best in Show).
52	A	A single or semi-double decorative hybrid tea bloom, with or without side buds (i.e. Dainty Bess, Mrs. Oakley Fisher).
52a	A	A double, full or very full decorative hybrid tea bloom, with or without side buds (i.e. Romantics).
53	H	5 exhibition blooms of hybrid teas and/or grandifloras, 2 or more varieties, in a vase.
53a	E	Ingrid Mander Bloom Progression Challenge – three (3) stems of one variety of a red or red blend hybrid tea or grandiflora rose displayed in one vase. The exhibit to consist of the following: one (1) bud with sepals down, showing colour and not more than a quarter open; one (1) exhibition bloom $\frac{1}{2}$ to $\frac{3}{4}$ open; one (1) bloom fully open, stamens may or may not show. This exhibit should be staged with the bud at the top and the fully open bloom at the bottom. Select Roses has donated an award of \$200 to the winner.



Floribundas

Note: Tabris and Raspberry Ice should now be called and exhibited as “Hannah Gordon” (a vigorous tall plant with about 20 petals). The more compact plant with about 35 petals and softer pink petal edge should be called and exhibited as “Nicole”.

Class	Vase	Description
54	A	One spray – red (medium and dark red) or white or near white.
55	A	One spray – yellow (light, medium or deep) or pink (light, medium or deep)
56	A	One spray – mauve, apricot or orange.
56a	A	One spray – any blend.
57	A	One spray – single or semi-double variety.
61	E/G/H	3 sprays – one variety, red, white, yellow or pink or their blends, in one vase.
62	E/G/H	3 sprays – one variety, mauve, apricot, orange or blends, in one vase.
63	E/G/H	3 sprays – at least 2 varieties, in one vase.

Miscellaneous Floribunda Classes

Class	Vase	Description
64	X/G/H	Garden Bouquet – minimum 3 blooms or 1 spray of a floribunda in a vase with home-grown flowers, herbs or shrubs, etc. (greenery may be purchased).
65	H	5 sprays of floribundas, 2 or more varieties, in one vase.
66	A	One exhibition bloom of a floribunda, side buds not allowed.
66a	A	One decorative bloom of a floribunda, with or without side buds.



Grandifloras

Class	Vase	Description
69	A/E	One spray of a grandiflora.
70	A / E	One decorative bloom of a grandiflora, with or without side buds.
73	A	One exhibition bloom of a grandiflora, side buds not allowed.
74	E	3 stems of a grandiflora, any colour, with or without side buds.

Modern Roses, Shrubs or Climbers

(**NOT David Austin Roses**, which are shown in their own classes)

- Exhibits can be shown with or without side buds.
- “Stems” can be decorative blooms or sprays, grown with or without side buds.
- Shrubs can be shown “stem or stem” (a portion of the previous stem growth attached). Stem can be shown ABOVE the lip of the vase.

Class	Vase	Description
76	A	One decorative bloom of a shrub rose, single or semi-double petals.
76a	A	One decorative bloom of a shrub rose, double, full or very full petals.
76b	A	One spray of a shrub rose, single or semi-double petals.
76c	A	One spray of a shrub rose, double, full or very full petals.
77	G/H	3 decorative blooms of a shrub rose, single or semi-double petals, 1 or more varieties in a vase.
77a	G/H	3 decorative blooms of a shrub rose, double, full or very full petals, 1 or more varieties in a vase.
77b	G/H	3 sprays of a shrub rose, single or semi-double petals, 1 or more varieties in a vase.



Class	Vase	Description
77c	G/H	3 sprays of a shrub rose, double, full or very full petals, 1 or more varieties in a vase.
77d	G/H	3 sprays of a shrub rose, 2 or 3 varieties, in a vase.
78	A/E	One stem of a hybrid rugosa.
78a	G/H	3 stems of a hybrid rugosa, 1 or more varieties, in a vase.
80	A/B	One stem of a polyantha.
80a	A/E	3 stems of polyanthas, 1 or more varieties, in a vase.
80b	A/B	One stem of a Hybrid Musk.
80c	A/B	One stem of any other Modern Rose (i.e. H. Kordesii, H. Moyesii).
80d	A/E	3 stems of any other Modern Roses, 1 or more varieties.
80e	A/B	One stem of a Hybrid Wichurana.
80f	A/E	3 stems of Hybrid Wichuranas, 1 or more varieties.

Climbing Roses

Note: Climbing hybrid teas should be shown in the hybrid tea classes, climbing floribundas in the floribunda classes, climbing minis in the mini classes, climbing species roses in the OGRs as species, crosses by an Exhibitor in seedling classes, “ramblers” as H. Multiflora (OGRs) or H. Wichurana (above).

Class	Vase	Description
81	A/E	One stem of a large flowered climber.
81a	E/G	3 stems of large flowered climbers, 1 or more varieties, in a vase.



David Austin Roses

- Exhibits can be shown with or without side buds.
- “Stems” can be decorative blooms or sprays, grown with or without side buds.
- Austins can be shown “stem on stem” (a portion of the previous stem growth attached). The stem-on-stem can be shown ABOVE the lip of the vase without penalty.

Class	Vase	Description
82	A	One decorative bloom of a David Austin rose, white or pink.
82a	A	One decorative bloom of a David Austin rose, red, orange, apricot or yellow.
82b	A/E	One spray of a David Austin rose.
82c	A/E	3 decorative blooms of David Austin roses, 1 or more varieties, in a vase.
82d	B/G	3 sprays of David Austin roses, 1 or more varieties, in a vase.
83	A	One stem of a David Austin rose, single or semi-double petals.
83a	A	One stem of a David Austin rose, double, full or very full petals.
83b	X/G/H	Garden Bouquet – minimum 3 blooms or 1 spray of Shrubs, Climbers or Austins in a vase with flowers, herbs or greenery, etc. from your own garden (greenery may be purchased), any colours.

Canadian Hybridized Roses and Seedlings

Note: Hybrid tea and Miniature roses must be shown WITHOUT sidebuds.

Class	Vase	Description
84a	A	A Hybrid Tea rose hybridized in Canada. It can be either an exhibition or decorative bloom, without sidebuds.
84b	A	One stem of a Floribunda or Mini-Flora rose that has been hybridized in Canada.



Class	Vase	Description
84c	T	A Miniature Rose that has been hybridized in Canada. It can be either an exhibition or decorative bloom, without sidebuds.
84d	A/B	One stem of a Shrub rose, hybridized in Canada
85a	A/B	One stem of any other rose hybridized in Canada.
85b	A/B	One stem of a seedling rose hybridized by the exhibiter and not yet in commerce i.e. does not have an AEN or is not registered.
85c	Pot	A display of seedling roses in their pots which are Canadian hybridized, but may not be in commerce or have an AEN or be registered, although they can be. Please provide a suggested name with your exhibit.

Old Garden Roses

- Please write year of introduction on entry tag for OGRs.
- Exhibits can be shown with or without side buds.
- “Stems” can be decorative blooms or sprays, grown with or without side buds.
- OGRs can be shown “stem on stem” (a portion of the previous stem growth attached). The stem-on-stem can be shown ABOVE the lip of the vase without penalty.

Class	Vase	Description
86	A/B	One stem – Species (i.e. spinosissima, foetida) and their first generation hybrids (i.e. following the ARS Handbook, “Felicite Perpetue”, a Hybrid Sempervirens, should be exhibited in Class 86, “American Pillar”, in Class 80e)
87	A/B	One stem (bloom or spray) - Gallica (note: Rosa Mundi is now a “Species”)
87a	A/B	One stem (bloom or spray) - Damask, Autumn Damask
88	A/B	One stem – Centifolia
8	A/B	One stem – Alba



Class	Vase	Description
89	A/B	One stem – Moss
90	A/B	One stem – China
90a	A/B	One stem – Portland
90b	A/B	One stem – Bourbon
91	A/B	One stem – Tea, Noisette
91b	A/B	One stem – Hybrid Multiflora (ie Alberic Barbier, Seagull, American Pillar)
91c	A/B	One stem – any other OGR
92	A/E	3 decorative blooms of OGRs, 1 variety, in a vase
92a	A/E	3 decorative blooms of OGRs, 2 or more varieties, in a vase
93	A/E	3 sprays of OGRs, 1 variety, in a vase
93a	A/E	3 sprays of OGRs, 2 or more varieties, in a vase
93b	A/E	3 stems of Hybrid Multifloras
94	X/G/H	Garden Bouquet – minimum 3 blooms or 1 spray of OGRs (any colours) in a vase with flowers, herbs and shrubs, etc. from your own garden (greenery may be purchased)

VRS Horticulture Classes

Division III – Miniature Roses

Mini-Flora and Climbing Mini-Flora Roses

Class	Vase	Description
94a	B	One exhibition bloom, without side buds, any colour.
94b	B	One decorative bloom, with or without side buds, any colour.
94c	B	One spray, any colour.
94d	B	One fully open decorative bloom of a Mini-flora, with or without side buds, stamens showing.
94e	B	3 exhibition blooms of a Mini-flora, without side buds, 1 or more varieties.



Miscellaneous Miniature Roses

Class	Vase	Description
95	R	5 fully open decorative blooms (no side buds) on a show palette, 2 or more varieties.
96	P	6 exhibition blooms in a show box, 1 or more varieties, with one 3 or 5 leaflet leaf (of the same rose) per bloom that need not be attached to the bloom.
96a	MC	5 exhibition blooms, each a different variety, in a milk can.
96b	D	3 exhibition blooms, any variety, any colour, in a vase.
99	T	One decorative bloom with or without side buds, single or semi-double petals.
99a	T	One fully open decorative bloom with or without side buds, stamens showing.
99b	T	One decorative bloom with or without side buds, any colour.
99c	D	3 decorative blooms, with or without side buds, 1 or more varieties, any colours.

Miniature Roses – Stems (without side buds)

Class	Vase	Description
100	T	One exhibition bloom - white, near white or white blend.
101	T	One exhibition bloom - yellow or yellow blends.
102	T	One exhibition bloom - red or red blends.
103	T	One exhibition bloom - pink or pink blends.
104	T	One exhibition bloom - orange, orange blends or orange red.
105	T	One exhibition bloom - apricot, apricot blend, orange pink or russet.
106	T	One exhibition bloom - mauve or mauve blend.
110	D	3 exhibition blooms, 1 or more varieties, any colour, in a vase.



Miniature Roses – Sprays

Class	Vase	Description
111	D	One spray – white, near white, mauve, yellow and their blends.
112	D	One spray – red, red blend, orange, orange blend, orange red, russet.
113	D	One spray – pink, pink blend, orange pink, apricot, apricot blend.
115	D	One spray, single or semi-double petals.
118	D	3 sprays, any varieties, any colour, in a vase.
118b	D/T	One spray of a climbing miniature rose.
119	D	Bloom progression: Three (3) stems of one variety of miniature rose, exhibited in one vase: One (1) bud, sepals down, showing colour and not more than 1/4 open; One (1) exhibition bloom 1/2 to 3/4 open; One (1) fully open bloom, stamens may or may not show. Exhibit should be displayed with the bud at the top and the fully open bloom at the bottom.
119a	Z	Garden Bouquet – minimum 3 blooms or 1 spray of a miniature rose in a vase with flowers, herbs or greenery, etc. from your own garden (greenery may be purchased).



VRS Horticulture Classes

Division IV - Novice Classes

- Novices are NOT restricted to the Novice classes – they can enter any classes in the show.
- A Novice is a person who has never won more than 3 first prizes in any Rose show.

Class	Vase	Description
122	A	One exhibition bloom of a hybrid tea, white, cream, yellow, mauve or mauve blend.
123	A	One exhibition bloom of a hybrid tea, pink or red (light, medium or deep).
124	A	One exhibition bloom of a hybrid tea, any other colour including blends.
125	E	3 exhibition blooms of hybrid teas, 1 or more varieties, in a vase.
126	A	One spray of a floribunda.
127	A	One stem, side buds allowed, of a shrub, David Austin or climber.
128	A	One stem, side buds allowed, of an Old Garden rose.
129	D	One spray of a miniature rose.
130	T	One exhibition bloom of a miniature rose.

VRS Horticulture Classes

Division V - Fragrance

- Fragrance to count as 75%
- Quality of bloom 25%

Limited to 1 bloom per vase

Class	Vase	Description
144	A	An old garden rose, any colour.
145	A	A hybrid tea, any colour.
146	A	Any other type of rose, any colour.



VRS Horticulture Classes

Division VI - Photography

Rules and Regulations

1. All exhibitors must have an Exhibitor Number. Please refer to General Information section.
2. Photos should be taken by the Exhibitor within the last 3 years.
3. Photographs entered in a previous VRS, CRS, PNWD or ARS show may not be entered in this show.
4. Entries are limited to 3 photographs per class per Exhibitor.
5. All photographs are to be 8" x 10", matted and mounted (not framed) and must not exceed 11" x 14", including mat.
6. The roses in the photograph should be named on the entry tag, if possible, although this will not affect the judging.
7. The name of the Exhibitor must **not** appear on the face of the photograph or on its mat. **Presence of a name will cause the entry to be disqualified.** Exhibitors may label their photographs where the label cannot be seen during the judging.
8. The Placement Committee will place all entries.
9. Ribbons will be awarded for 1st, 2nd and 3rd photographs in each class, and a Rosette and Keepsake Award will be given for best overall entry. Second and Third place winners of best overall will receive photo frames.
- 10 .Photographs must remain in place until the close of the show, except as directed by the Show Co-chairpersons.
11. Scale of points for rose photography:

• Perfection of Bloom(s)	30 points
• Photographic Excellence	30 points
• Composition	30 points
• Colour Fidelity	10 points
Total	100 points



Class	Vase	Description
147		One bloom, exhibition stage, any kind of rose.
148		One bloom, decorative stage (i.e. not exhibition stage) any kind of rose (can be single or multi-petalled).
149		One spray of two or more blooms, any kind of rose.
150		Digital manipulation (e.g. Photoshop).
151		A rose garden, park, landscape scene.
152		Photo of a wedding bouquet, must contain at least 1 rose.
153		A vase of roses, can include other flowers and greenery.

Awards for VRS Horticulture Classes

- Best in Show winners will be selected from Blue ribbon winners in one stem classes, as noted below.
- Most Meritorious will be selected from Blue ribbon winners in those classes that require skill and difficulty in producing the exhibit – 1 stem classes will not be considered.

Note: The usual VRS Trophies will not be awarded this year; instead, **KEEPSAKE AWARDS** will be given for the following categories:

1. **Best Rose in Show** – Classes 27 to 36, 122 to 124 – *Rosette and Keepsake Award*
2. **Second Best Rose in Show** – Classes 27 to 36, 122 to 124 – *Rosette and Keepsake Award*
3. **Third Best Rose in Show** – Classes 27 to 36, 122 to 124 – *Rosette and Keepsake Award*
4. **The Dowager Queen**, Best Old Garden Rose introduced before 1867 – Classes 86 to 91c and 128 – *Rosette and Keepsake Award*
5. **The Victorian Award**, Best Old Garden Rose introduced in 1867 or after – Classes 86 to 91c and 128 – *Rosette and Keepsake Award*
6. **Most Meritorious Division I** – Classes 1 to 11 – *Rosette and Keepsake Award*
7. **Most Meritorious Division II** – Classes 20 to 94 – *Rosette and Keepsake Award*



8. **Most Meritorious Division III** – Classes 94e, 95, 96, 96a, 96b, 99c, 110, 118, 119, 119a – *Rosette and Keepsake Award*
9. **Best Rose in Novice** – Classes 122, 123, 124 – *Rosette and Keepsake Award*
10. **Ingrid Mander Memorial Award** – Class 26a – *Rosette and \$300 donated by George Mander*
11. **Ingrid Mander Bloom Progression Challenge** – Class 53a – *Rosette and \$200 donated by Brad Jalbert of Select Roses*
12. **Janet A. Wood Challenge** – Class 26b – *Rosette and Keepsake Award*
13. **VRS Diamond Jubilee Celebration** – Class 26c – *Rosette and Keepsake Award*
14. **Best Exhibit of a Canadian Hybridized Rose** – Classes 84a, 84b, 84c, 84d, 85a, 85b, 85c – *Rosette and Keepsake Award*
15. **Best Entry Bouquets** – Classes 50, 64, 83b, 94, 119a – *Rosette and Keepsake Award*
16. **Best Exhibition Bloom of a Miniature/Mini-Flora Rose in Show** – Classes 94a, 100 – 106, 130 – *Rosette and Keepsake Award*
17. **Best Miniature/Mini-Flora Spray in Show** – Classes 94c, 111 – 115, 118b, 129 – *Rosette and Keepsake Award*
18. **Best Entry in Photography** – Class 147 to 153 – *Rosette and Keepsake Award*
19. **Second Best Entry in Photography** – Class 147 to 153 – *Keepsake photo frame*
20. **Third Best Entry in Photography** – Class 147 to 153 – *Keepsake photo frame*
21. **Teacup and Saucer** – Class 20 – *Keepsake Award*
22. **Miniature Display** – Class 21 – *Keepsake Award*
23. **“Pretty as a Posy”** – Class 21a – *Keepsake Award*
24. **“Cinderella’s Slipper”** – Class 21b – *Keepsake Award*
25. **Three or Five Exhibition Hybrid Tea or Grandiflora Blooms** – Classes 44 to 49, 53, 74 – *Keepsake Award*
26. **Three or Five Sprays of Floribundas** – Classes 61, 62, 63, 65 – *Keepsake Award*
27. **Three Blooms or Sprays of a Shrub Rose** – Classes 77, 77a, 77b, 77c, 77d, 78a, 80a, 80d, 80f – *Keepsake Award*



28. **Three Stems of a Large Flowered Climber** – Class 81a – *Keepsake Award*
29. **Three stems of a David Austin Rose** – Classes 82c, 82d – *Keepsake Award*
30. **Three stems of an Old Garden Rose** – Classes 92, 92a, 93, 93a – *Keepsake Award*
31. **Fully Open Bloom of a Hybrid Tea or Grandiflora Rose** – Class 38 – *Keepsake Award*
32. **One Spray of a Hybrid Tea** – Class 51 – *Keepsake Award*
33. **Bloom Progression of a Miniature Rose** – Class 119 – *Keepsake Award*

Further Rosettes will be awarded to the following classes:

34. **Best Red in Show** – Classes 31 and 123 (if winner is Red) – *Rosette*
35. **Best White in Show** – Classes 27 and 122 (if winner is White) – *Rosette*
36. **Best Pink in Show** – Classes 33, 33a and 123 (if winner is Pink) – *Rosette*
37. **Best Yellow in Show** – Classes 29 and 122 (if winner is Yellow) – *Rosette*
38. **Best Mauve in Show** – Classes 28 and 122 (if winner is Mauve) – *Rosette*
39. **Best Orange/Apricot/Russet in Show** – Classes 31a, 35, 36 and 124 (does not include Blends in any of these Classes) – *Rosette*
40. **Best Blend in Show** – Classes 27, 28, 30, 31a, 32, 34, 35, 122 and 124 – *Rosette*
41. **Best Spray of a Floribunda** – Classes 54 to 57 and 126 – *Rosette*
42. **Best Grandiflora** – Classes 69, 70 and 73 – *Rosette*
43. **Best Shrub Rose (excluding Austins)** – Classes 76 to 76c, 78, 80, 80b, 80c and 127 (if winner is not an Austin rose) – *Rosette*
44. **Best David Austin rose** – Classes 82 to 82b, 83, 83a and 127 (if winner is an Austin rose) – *Rosette*
45. **Most Fragrant Rose in Show** – Classes 144, 145, 146 – *Rosette*



VRS Exhibitor's Rules and Regulations – Floral Art

An Exhibit is composed of natural plant material with or without accessories and is contained within a space as specified in the show Schedule. If you have any questions regarding the rules & regulations, please contact Margaret Nakahara at margaretn@3web.com or 604-980-4430.

1. There is a limit of 1 entry per Class per Exhibitor. Entries may be done on site or pre-arranged at home. Pre-registration is required on or before June 1, 2009. Please call or e-mail Sandy Tordiffe, Registrar, at 604-536-4223 or stordiffe@shaw.ca. Exhibitors should label with name and phone number all containers and accessories in an inconspicuous place so that the judges cannot see the labels.
2. Although advice may be solicited, all exhibits must be the sole work of the Exhibitor. No other person may assemble or alter an Exhibitor's entry.
3. Roses must be the dominant interest in every exhibit. However, filler flowers are permitted as long as they are not the dominant feature of the exhibit. Artificial flowers, foliage, fruits, vegetables or food, real or artificial, of any type **may not** be used. Roses, flowers and greenery do not have to be grown by the Exhibitor.
4. All plant material must be fresh. Painted, treated, dyed, embellished with sparkle or other artificial substances **may not** be used unless otherwise indicated in the schedule with the exception of decorative wood used as an accessory. Live creatures and plants on the endangered species list **may not** be used. Fresh plant material must be in water or a water-retaining material unless such material remains turgid throughout the Show.
5. Accessories are permitted in exhibits unless otherwise indicated in the schedule. Decorative wood as an accessory may be painted, natural or treated but must not be dominant in the design.
6. Supports/mechanics may be used with discretion and must not show unduly.
7. A silver backdrop, white tablecloth and black skirting will be provided. Nothing may be attached to the backdrop.
8. Exhibit space will be 24" wide x 36" high and will be for all classes except the miniature, petite classes and the free standing exhibits.



9. Entry tags must be the standard entry tags provided by the Vancouver Rose Society. The name of the Exhibitor must be hidden for and during judging.
10. Entrants are honour bound to fill the allotted space for the appearance of the show.
11. Set up time is 4:00 a.m. to 9:30 a.m., Friday, June 19, 2009, take down time is 5:00 p.m. to 6:00 p.m. Sunday, June 21, 2009.
12. No exhibit or award may be removed from the Show area before the close of the Show, except where permitted by the Show Chairman.
13. Each Exhibitor agrees that the Vancouver Rose Society and its officers and committees **WILL NOT** be held responsible for any loss or damage to any person or property.
14. The decision of the judges is final
15. A special free standing exhibit will be staged on the floor around antique cars in a space no greater than 6 feet x 6 feet. The show committee has the right to limit entries in this class and to move exhibits to benefit the look of the show.

OPEN CLASSES are open to everyone. Anyone who is engaged in the florist trade or received remuneration as an instructor of floral art classes will be restricted to the “open” classes only.

AMATEUR CLASSES are open for people who have not engaged in the florist trade or received remuneration as an instructor of floral art classes. Amateurs may also enter in the open classes as they wish.

NOVICE CLASSES are open to people who have never won more than 3 first prizes for floral design at a structured show. Novices may also enter in the open and amateur classes.

JUDGING shall be done using the point score method of the B.C. Council of Garden Clubs Judging standards. Exhibits will be judged for:

Design	30 points
= Balance	5 points
= Rhythm	5 points
= Dominance	5 points
= Scale	5 points
= Proportion	5 points
= Contrast	5 points
Colour	20 points
Suitable relationship of material	20 points
Distinction	10 points
Condition of material	10 points
Originality	10 points



Balance is stability. The exhibit should not appear to be falling over.

Dominance is more of one thing or the focal area(s) of an exhibit.

Contrast is difference (e.g. light and dark, small and large, soft and hard, etc.).

Rhythm is repetition or movement of the eye as it traces along lines, shapes, forms, colours and patterns of the exhibit.

Proportion deals with amounts (i.e. the amount of plant material to container or the amount of one type of plant material to another to form pleasing combinations).

Scale refers to the size relationships (e.g. a flower more than 1/3 the size of the container is probably too large for the exhibit). In petite or mini designs, scale is very important as the designer must conform to space limitations.

Colour is the most compelling element in an exhibit. Dominance of one colour over another can determine the main interest of an exhibit. It should not however create a “bull’s eye” effect in the exhibit.

Suitable relationship of material (e.g. does the container match the theme and do the flowers chosen reflect the feeling and purposes of the exhibit).

Distinction means the outstanding quality of the design (e.g. is the plant material neatly handled).

Originality means the unusual quality of the exhibit (e.g. is this a commonly seen shape or are the materials used in an everyday common manner?).

Condition of material means that all materials are fresh, clean, and free from insect damage, spray residue and disease. It does not mean horticultural excellence.



VRS Exhibitor's Schedule – Floral Art

Open Classes

Class	Title	Description
FA1	Spirit of the Rose	An Exhibit of your own interpretation.
FA2	Pipe Dreams	A Tubular Exhibit using any tubular material such as metal pipe, wrapping paper tubes, mesh, fabric rolls or plastic tubes, etc.
FA3	Yesterday's Grace	<p>An Exhibition Table Exhibit inferring elegance. Appointments (contents items) chosen according to degree of formality. Components arranged artistically without consideration to functional placement (e.g. cups may be upside down, plates standing on sides, etc.). However, the Exhibit must have some indication of dining.</p> <ul style="list-style-type: none">• no flatware (cutlery) or serving utensils permitted;• candles, if used, need not be charred and must not be lighted;• placemats or runners if used must be neatly ironed;• napkins must reflect elegance (paper napkins are not appropriate);• appointments (components) may be placed anywhere in the space which best suits the Exhibit.
FA4	Dramatic Effect	A Contemporary Exhibit in a contemporary style (e.g.. Transparency, Construction, Synergistic, Stretch Design, Spatial Thrust, Reflective, Op Art, Framed Spatial, Assemblage, etc.) (See American Handbook for Flower Shows for exhibit details of contemporary design styles). Design must be indicated on entry card.
FA5	Inspired by the Past	An Exhibit of Designer's Choice incorporating an antique accessory in scale and proportion to the Exhibit.



Class	Title	Description
FA6	On the Move	A Kinetic Exhibit having either implied or actual motion. May include a mobile, or may have a motorized base, or may be a Stabile, an Op Art Exhibit or Framed Spatial Exhibit (see American Handbook for Flower Shows for exhibit details of contemporary design styles). Exhibit must supply own power cord if necessary. Power supply available as needed.
FA7	International Flare	A lighted or illuminated design. Lights must be incorporated within the overall Exhibit – above, over, underneath or in the container, etc. and not placed as a spotlight. Lighting effect must be subtle and not distracting. Shadows become part of the Exhibit. Care must be exercised to keep electrical lighting mechanics away from any water used. It is suggested to use battery operated lights.

Amateur Classes

Class	Title	Description
FA8	Today and Yesterday	A Duo Exhibit. A free standing creative exhibit in one container. Each side is different from the other side and judged separately. A solid center between front and back of the exhibit prevents one side from showing through to the other. Suggested centers may be a man made screen, a grouping of twigs, large leaves, or whatever else to provide a curtain effect preventing one side of the exhibit from showing through to the other side.
FA9	Victorian Inspiration	A decorated hat not to exceed 2 feet in diameter. Own staging required such as a hat stand, millinery mannequin, tennis ball on a post, etc. Ribbons and lace may be used. Fresh plant material must have a water source. Hat should be staged clearly visible by the judge and public.



Class	Title	Description
FA10	A Fair to Remember	A Petite Exhibit not to exceed 11 inches in height, width and depth. To be staged at the discretion of the Show Committee.
FA11	Around the World in Roses	An Exhibit depicting a specific country. Accessories should not be dominant and numbers of accessories kept to a minimum (e.g. if one accessory suggests the country, then only one should be used).
FA12	Roses – All Ways	An Exhibit of your own interpretation.

Novice Classes

(References: American Handbook for Flower Shows, www.fasnz.org.nz – New Zealand Floral Art Society, www.ausfloralart.org – Australian Floral Art Society, www.aifd.org - American Institute of Floral Art)

Class	Title	Description
FA13	Rose, White and Blue	An Exhibit of your own interpretation. Accessories can be used but must be kept to a minimum. All plant material must have a water source.
FA14	Echoes from the Past	An Exhibit using a picture frame(s). Frame may encompass a three dimensional design (e.g. flowers may peek through the center of a frame to give a three dimensional effect or the frames may be included in the design, or used as an accessory).
FA15	Country Roads	An Exhibit featuring roses and fresh grass. Accessories permitted but must not dominate the exhibit.



Special Class

Class	Title	Description
FA16	Antebellum Maidenform (reflecting American Civil War era)	A free standing life sized dressed mannequin of Exhibitors interpretation in a floor space not greater than 6 feet x 6 feet. Roses must be a dominant feature in the exhibit. Mannequin or form provided by the Exhibitor. Designated Exhibit spaces will be positioned near antique cars. Accessories may be used.

VRS Prizes for Floral Art Classes

Exhibits 1 to 15 – First, second and third place ribbons will be awarded as well as money prizes. First prize of \$50, Second prize of \$35 and Third prize of \$20.

Exhibit 16 – First, second and third place ribbons will be awarded as well as money prizes. First prize of \$150, Second prize of \$100 and Third prize of \$75.

Best of Show ribbon will be accompanied by a money prize of \$100. All prizes will be given out at 4:00 p.m. on Sunday, June 21, 2009.

Exhibits will be team judged by no less than three floral art trained show judges.

Decision of judges is final.